Author	Preset Name	Number	AMPS Type	Timbre	Compressor	Noice Gate	Bass	Mid	Treble	Gain	Volume	FX Type	Param 1 Delay Gain Rotor Speed Rate	Param 2 Feedback Low Tone Doppler Depth	Param 3 Flutter Mid Tone Depth DutyCycle	Param 4 Brighness High Tone Stereo Release	FX Lvl	Reverb	Level	DRUMS Pattern	Key	Tempo	Drums Lvl	Bass Lvl	Accomp Lvl
G-DEC Viki	V SmoothCrunch	42	Modern 1	Razor Edg	Low	Super	8.0	3.5	7.0	8.5	6.5	None	1.0	1.0	1.0	1.0	1.0	Large Room	1.5	Grind	C	50	8.8	8.0	4.9
G-DEC Viki	V Speed Lead	43	Dynatouch4	Full Stack	Super	Medium	8.5	7.0	9.0	10.0	8.0	Tape Delay	4.0	2.5	9.8	7.3	7.1	Arena	5.4	Grind	C	50	8.8	8.0	4.9
G-DEC Viki	V CountryTwang	44	Blackface1	Full Body	Low	Medium	9.0	4.5	9.0	3.5	9.0	None	1.0	1.0	1.0	1.0	1.0	Large Hall	4.0	Western	E	108	9.2	9.1	4.9
G-DEC Viki	V Chooglin	45	British 1	Full Body	Off	Off	6.0	5.5	8.6	10.0	8.0	Tremolo	5.5	9.0	5.0	3.0	3.5	Ambient	4.0	Train	A	138	8.8	8.8	4.9
G-DEC Viki	V SRV	46	British 2	Bright Lite	Low	Off	8.0	5.0	9.0	7.6	8.4	Tremolo	3.0	3.5	4.0	2.5	4.0	Small Room	6.0	Chicago	A	96	8.8	9.5	4.9
G-DEC Viki	V Red House	47	British 1	Bass Boos	Low	Super	10.0	7.1	8.4	8.0	7.7	Tape Delay	4.0	3.5	9.8	4.0	5.1	Small Plate	6.0	Chicago	E	110	8.8	9.5	4.9
G-DEC Viki	V BluesYCU4	48	Tweed 2	Bright Lite	Off	Off	3.1	5.6	6.4	6.5	7.9	None	1.0	1.0	1.0	1.0	1.0	Small Room	5.6	Chicago	A	70	8.8	9.5	4.9
G-DEC Viki	V GDEC Start	49	Blackface1	None	Off	Off	5.5	5.5	10.0	5.5	9.0	None	1.0	1.0	1.0	1.0	1.0	None	1.0	Chicago	E	75	8.8	9.5	4.9

	Remark
V SmoothCrunch	For a kind of Metal sound
V Speed Lead	*Note* you may need to adjust the noise gate depending on the hottness of your pickups.
V CountryTwang	The name says it all
V Chooglin	Similar to a Creedence/John Fogerty sound
V SRV	An attempt at Stevie's sound
V Red House	Based on the G-DEC "Blue House" preset but toned down to sound more like the real thing. Use your neck pickup with the tone knob to set to 3 or 4 and the volume knob cranked to 10.
V BluesYCU4	Blues You Can Use Study 4, Swingin The Blues
V GDEC Start	